



Music Policy

“Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.”

Purpose of Study, Music National Curriculum, 2014

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it plays an important part in personal development. The teaching and learning of music enables children to better understand the world they inhabit. Besides being a creative and enjoyable activity, it also plays an important part in helping children to feel part of a community.

Intent

We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. Our children will be taught Music in a way that ensures progression of skills, and follows a sequence to build on previous learning.

The objectives of teaching music in our school are to enable children to:

- know and understand how sounds are made and then organised into musical structures;
- know how music is made through a variety of instruments;
- know how music can be composed and the range of ways it can be written down;
- know how music is influenced by the time, place and purpose for which it was written;
- develop the interrelated skills of performing, composing and appreciating music.

Implementation

At Burton CE Primary School, Music is taught by the class teacher or one of our HLTAs from Reception through to Year 6. We teach Music thorough the ‘Charanga Musical School’ scheme of work which supports all of the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences. The ‘Charanga’ scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression and engaging and exciting whiteboard resources to support every lesson. The scheme supports all of the requirements of the new National Curriculum. The learning within this scheme is based on: Listening and Appraising (including developing an understanding of the history of music); Musical Activities - exploring different musical instruments and improvising with their instruments; and Singing and Performing.

Here at Burton CE Primary School, enjoyment and achievement lie at the heart of our music practice; every child should enjoy musical activities. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing is an integral part of music and we encourage children to use their voices. We have a weekly whole-school collective worship which focuses on singing and the children are exposed to a variety of musical genres including songs that reflect our core Christian values of Reverence, Compassion and Friendship. Every child takes part in services at our local church at significant dates in the Christian calendar, giving children the chance to express their faith and spirituality through music. Every child will also perform with their peers in a nativity and musical during their time at Burton.

Children in Year 4 have a first access programme for 10 weeks delivered by a specialist instructor organised by 'Soundstorm'. During these 10 weeks, they will learn to play a musical instrument in addition to consolidating their knowledge of the inter-related dimensions of music and musical notation. We also have a popular link with 'RockSteady', for children to develop the collaborative skills of playing in a band.

Impact

Throughout their time at Burton, children will have been given the opportunity to experience music in a variety of settings. We aim for children to have had a varied and wide involvement in music in their time at Burton whilst instilling an enjoyment, appreciation and love for music. We want children to leave our school as confident musicians with the ability to enjoy music in as many ways as they choose- either as listener, creator or performer.

The contribution of music to teaching in other curriculum areas

English

Music contributes significantly to the teaching of English in our school by actively promoting the skills of reading, writing, speaking and listening. Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. They use reference books, and develop research skills, when finding out about the history of music and musicians. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, children develop their ability to communicate ideas effectively.

Mathematics

The teaching of music contributes to children's mathematical understanding in a variety of ways. Children who study the structure of music are observing patterns and processes. Talent in music is often linked with talent in mathematics, as the rhythm and structure of music are mathematically based.

Personal, social and health education (PSHE) and citizenship

Music contributes significantly to the teaching of personal, social and health education and citizenship. Through the common goal of making music, children learn to work effectively with other people, and to build up good relationships. Music is the basis of many social activities, and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Participation in successful public musical performances is sometimes one of the most memorable things young people do at school.

Spiritual, moral, social and cultural development

Creating, performing or listening to music can be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Burton School have the opportunity to encounter music from many cultures and through

their growing knowledge and understanding of the music; they develop more positive attitudes towards other cultures and societies.

Monitoring and review

The coordination and planning of the music curriculum are the responsibility of the subject leader, who also:

- supports colleagues in their teaching by keeping them informed about current developments in music and by providing a strategic lead and direction for this subject;
- gives the headteacher an annual summary report in which s/he evaluates the strengths and weaknesses in music and indicates areas for further development;
- uses specially allocated regular management time to review evidence of the children's work and to observe music lessons across the school.

This policy will be reviewed at least every two years.

Signed: *R Millett*

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